

Bailey L. Rosa

Lighting Designer

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Lighting Design

<i>S(he), (he)r, fe(male)</i>	Chor: Kellyn Thornburg	NYU Tisch Dance	2018
<i>Take or use another instead of</i>	Chor: Margaret Wiss	NYU Tisch Dance	2018
<i>Untitled</i>	Chor: Mason Cummings	NYU Tisch Dance	2018
<i>Ma Rainey's Black Bottom</i>	Dir: Colette Robert	NYU Grad Acting	2018
<i>The Hunt</i>	Dir: Clark Morgan	HB Playwright Studio	2018
NYU OperaLab Group B	Dir: Luke Leonard	Brooklyn Museum	2018
NYU OperaLab Group A	Dir: Pauls Mac	NYU Music Theatre Writing	2018
<i>LORDES</i>	Dir: Katherine Wilkinson	Columbia University	2018
<i>The Natalya Project</i>	Dir: Jim Calder	NYU Grad Acting	2018
<i>Vanya and Sonia and Masha and Spike</i>	Dir: Danica Horton	Stagedoor Manor	2017
<i>The Cell</i>	Dir: Jenny Christian	Stagedoor Manor	2017
<i>Flowers for Algernon</i>	Dir: Chris Tyer	Stagedoor Manor	2017
<i>Top Girls</i>	Dir: Chris Tyer	Stagedoor Manor	2017
<i>Blithe Spirit</i>	Dir: Chris Tyer	Stagedoor Manor	2017
<i>As It Is In Heaven</i>	Dir: Danica Horton	Stagedoor Manor	2017
<i>The Drop, Never the Flood</i>	Chor: A. Davis, R. Hamilton, A. Van Even	NYU Tisch Dance	2017
<i>Held Reasons</i>	Chor: Dervla Casey-Jones	NYU Tisch Dance	2017
<i>Liberty of the Mundanities</i>	Chor: Kaitlin Tang	NYU Tisch Dance	2017
<i>You Are Not Made of Metaphors</i>	Chor: Teresa Muller	NYU Tisch Dance	2016
<i>Avenue</i>	Chor: Jordan Ryder	NYU Tisch Dance	2016
<i>Creature</i>	Dir: Bec Willet	Dandelion Theatre Co.	2015

Assistant/Associate Lighting Design

<i>Vitaly</i>	Des: Stephen Bulat	Westside Theatre	2018
<i>Thyestes</i>	Des: Stacey Derosier	NYU Grad Acting	2017
<i>Bright Half Life</i>	Des: Christine A Binder	About Face Theatre	2017
<i>An Ideal Husband</i>	Des: Ethan Olsen	NYU Grad Acting	2017
<i>Night of the Iguana</i>	Des: Ethan Olsen	NYU Grad Acting	2016
<i>Agamemnon</i>	Des: John Culbert	Court Theatre	2015
<i>An Issue of Blood</i>	Des: Christine A. Binder	Victory Gardens Theatre	2015
<i>Death Tax</i>	Des: Christine A. Binder	Lookingglass Theatre Co.	2014

Related Work

Lighting Consultant	Taltree Arboretum – Valporaiso, IN	2016
Head Electrician	Vee Corporation– National Tours	2015-2016
Lighting Director	Nebraska Theatre Caravan – <i>A Christmas Carol</i>	2014 & 2015

Additional Skills

Expertise in programming ETC Eos Line and ETC Smartfade
Crew Management, Microsoft Office, Photoshop, Lightroom, Vectorworks, Lightwright

Education

Master of Fine Arts, Lighting Design	Tisch School of the Arts, New York University	2019
Bachelor of Fine Arts, Lighting Design	The Theatre School at DePaul University	2014
	Semester abroad at Royal Central School of Speech and Drama	

Scholarships & Awards

Tisch Graduate Fellowship	New York University	2016-2019
Princess Grace Theatre Honorarium.	The Princess Grace Foundation	2013
Lighting Design Endowed Scholarship	DePaul University	2013