

Bailey L. Rosa

Lighting Designer

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Lighting Design

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| La Cage Aux Folles | Dir: Kate Walker | Civic Theatre of Greater Lafayette | 2022 |
| Richard III | Dir: Pauls Macs | The New School | 2020 |
| SAY Spring Festival | PM: Aidan Sank | Stuttering Assoc. for Young | 2020 |
| For the Love of Charlie Brown | Dir: Patrick Caldwell | Vanguard Theatre Company | 2020 |
| Spring Awakening | Dir: Janeece Freeman-Clark | Vanguard Theatre Company | 2020 |
| Closing Night | Dir: Ines Braun | HERE Performing Arts Center | 2019 |
| Young Gods | Dir: Diane Machin | The New School | 2019 |
| I Would Consider Giving Up | Dir: Pauls Macs | The New School | 2019 |
| For Hylas | Dir: Nigel Semaj | The New School | 2019 |
| The Hope Hypothesis | Dir: Cat Miller | Voyage Theatre Company | 2019 |
| Sing, Goddess | Dir: Ines Braun | HERE Performing Arts Center | 2019 |
| The Shoebox | Dir: Lindsey Hope Pearlman | SheNYC Arts | 2019 |
| The Day the Butcher Shop Closed | Dir: Casey Griffin | SheNYC Arts | 2019 |
| S(he), (he)r, fe(male) | Chor: Kellyn Thornburg | NYU Tisch Dance | 2018 |
| Take or use another instead of | Chor: Margaret Wiss | NYU Tisch Dance | 2018 |
| Untitled | Chor: Mason Cummings | NYU Tisch Dance | 2018 |
| Ma Rainey's Black Bottom | Dir: Colette Robert | NYU Grad Acting | 2018 |
| The Hunt | Dir: Clark Morgan | HB Playwright Studio | 2018 |
| LORDES | Dir: Katherine Wilkinson | Columbia University | 2018 |
| The Natalya Project | Dir: Jim Calder | NYU Grad Acting | 2018 |
| Vanya and Sonia and Masha and Spike | Dir: Danica Horton | Stagedoor Manor | 2017 |
| The Cell | Dir: Jenny Christian | Stagedoor Manor | 2017 |
| Flowers for Algernon | Dir: Chris Tyer | Stagedoor Manor | 2017 |
| Top Girls | Dir: Chris Tyer | Stagedoor Manor | 2017 |

Associate/Assistant Lighting Design

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| Leonora & Alejandro | Des: Mary Louise Geiger | Double Edge Theatre | 2020 |
| The Wickhams Christmas at Pemberley | Des: Brian J. Lilienthal | Merrimack Repertory Theatre | 2019 |
| Vitaly | Des: Stephen Bulat | Westside Theatre | 2018 |
| Bright Half Life | Des: Christine A Binder | About Face Theatre | 2017 |
| Agamemnon | Des: John Culbert | Court Theatre | 2015 |
| An Issue of Blood | Des: Christine A. Binder | Victory Gardens Theatre | 2015 |
| Death Tax | Des: Christine A. Binder | Lookingglass Theatre Co. | 2014 |

Related Work

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| Lighting Consultant | Taltree Arboretum – Valporaiso, IN | 2016 |
| Head Electrician | Vee Corporation– National Tours | 2015-2016 |
| Lighting Director | Nebraska Theatre Caravan – A Christmas Carol | 2014 & 2015 |

Additional Skills

Expertise in ETC Eos line and ETC Smartfade
Crew management, Microsoft Office, Photoshop, Lightroom, Lightwright, Vectorworks

Education

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| Master of Fine Arts, Lighting Design | Tisch School of the Arts, New York University | May 2019 |
| Bachelor of Fine Arts, Lighting Design | The Theatre School at DePaul University | June 2014 |
| Study Abroad from DePaul University | Royal Central School of Speech and Drama | Autumn 2013 |

Scholarships & Awards

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| Tisch Graduate Fellowship | New York University | 2016-2019 |
| Princess Grace Theatre Honorarium | The Princess Grace Foundation | 2013 |
| Lighting Design Endowed Scholarship | DePaul University | 2013-2014 |
